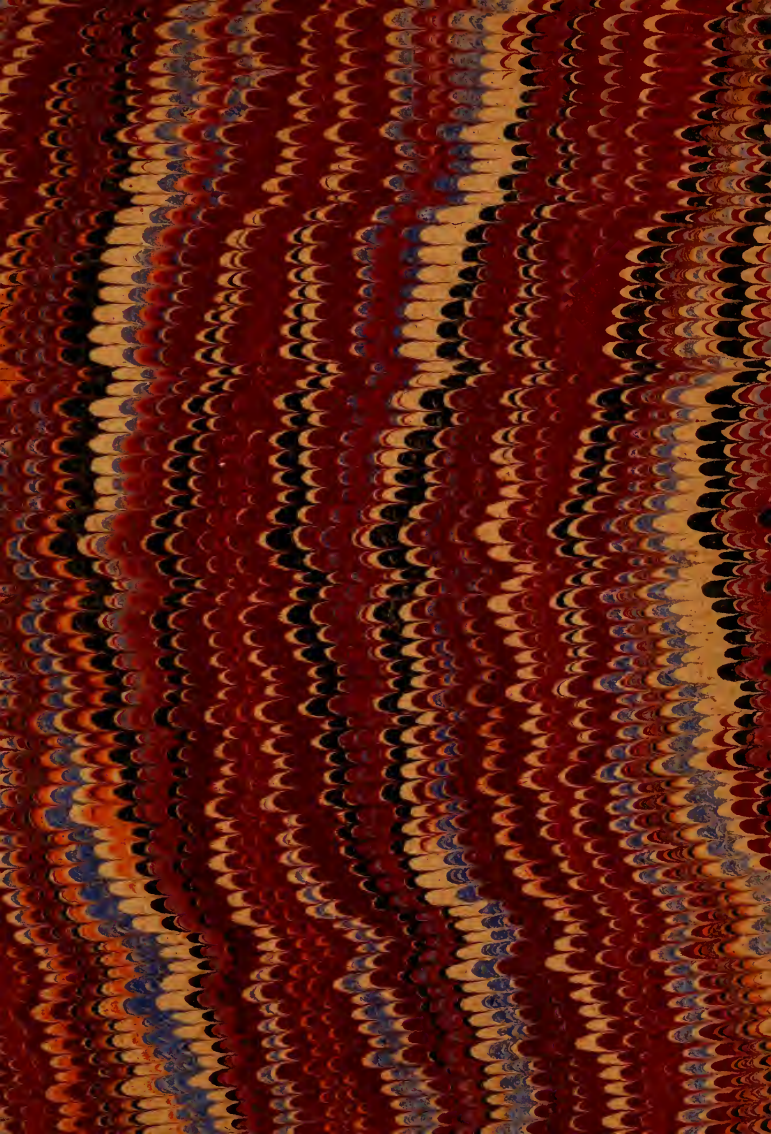


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1892a









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THE BROOK—BREAK, BREAK,
BREAK—SWEET AND LOW—
AND THE EAGLE BY ALFRED TEN-
NYSON WITH ETCHED ILLUSTRATIONS BY WILLIAM GOODRICH
BEAL.



46998 W'

BOSTON · SAMUEL E · CASSINO ·
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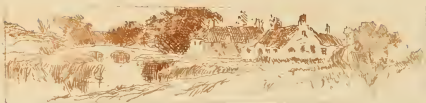


THE BROOK.

I come from haunts of coot and hern,
I make a sudden sally,
And sparkle out among the fern
To bicker down a valley.



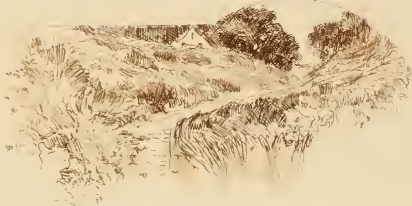
By thirty hills I hurry down,
Or slip between the ridges,
By twenty thorps, a little town,
And half a hundred bridges.



Till last by Philip's farm I flow
To join the brimming river;
For men may come and men may go,
But I go on for ever.



I chatter over stony ways,
In little sharps and trebles;
I bubble into eddying bays,
I babble on the pebbles.



With many a curve my banks I fret,
By many a field and fallow,
And many a fairy foreland set
With willow-weed and mallow.

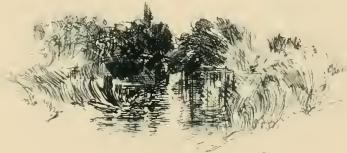


I chatter, chatter, as I flow
To join the brimming river;
For men may come and men may go,
But I go on for ever.

I wind about, and in and out,
With here a blossom sailing,
And here and there a lusty trout,
And here and there a grayling,



And here and there a foamy flake
Upon me as I travel,
With many a silvery waterbreak
Above the golden gravel.

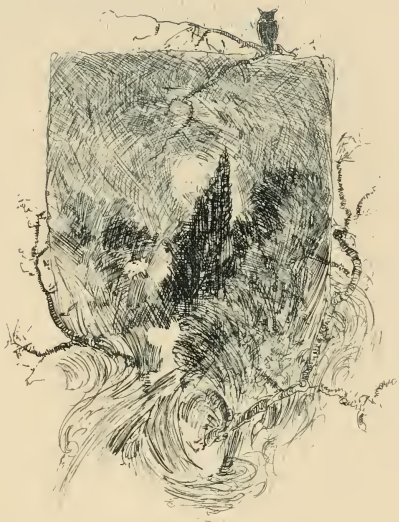


And draw them all along, and flow
To join the brimming river;
For men may come and men may go,
But I go on for ever.

I steal by lawns and grassy plots,
I slide by hazel covers;
I move the sweet forget-me-nots
That grow for happy lovers.



I slip, I slide, I gloom, I glance,
Among my skimming swallows;
I make the netted sunbeam dance
Against my sandy shallows.



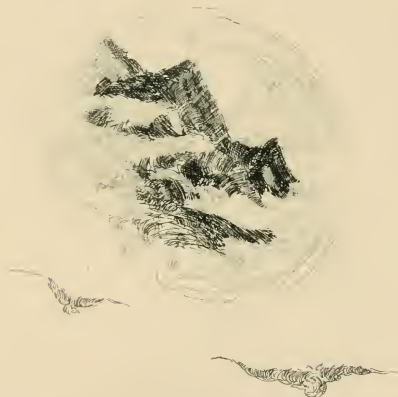
I murmur under moon and stars
In brambly wildernesses;
I linger by my shingly bars;
I loiter round my cresses;

And out again I curve and flow
To join the brimming river;
For men may come and men may go,
But I go on for ever.

BREAK, BREAK, BREAK.

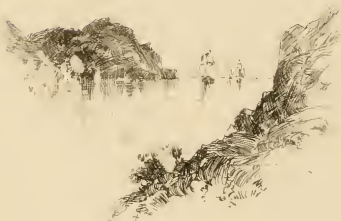
Break, break, break,

On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.



O well for the fisherman's boy
That he shouts with his sister at play!
O well for the sailor lad
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanished hand,
And the sound of a voice that is still!



Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me.

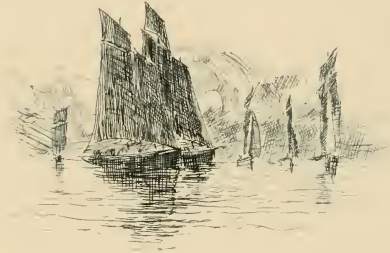


SWEET AND LOW.

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps.



Sleep and rest, sleep and rest,
 Father will come to thee soon;
Rest, rest, on mother's breast,
 Father will come to thee soon;



Father will come to his babe in the nest,
Silver sails all out of the west
 Under the silver moon:
Sleep, my little one, sleep, my pretty one, sleep.



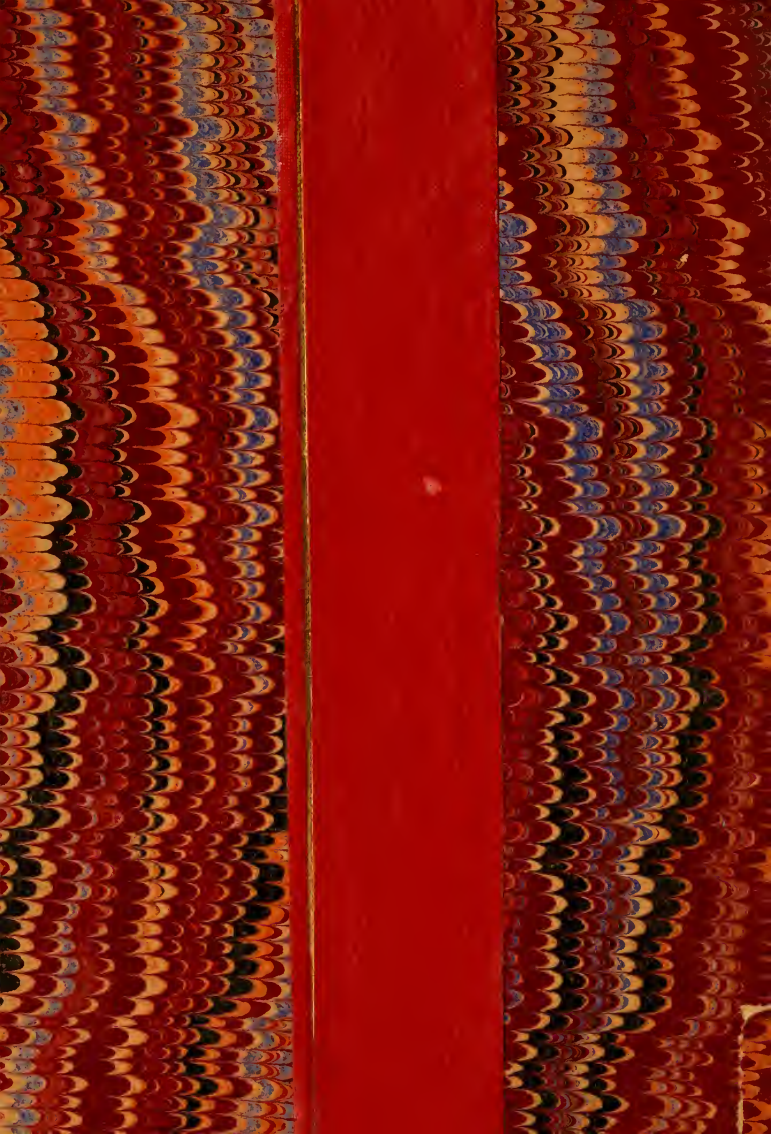


THE EAGLE.

He clasps the crag with hooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

H 491 85 .





Deacidified using the Bookkeeper process
Neutralizing agent: Magnesium Oxide
Treatment Date: May 2009

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